

Here Are 410 Movies Made Under The Direct Influence And Supervision Of The Pentagon



by Tyler Durden

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A year ago we featured a [detailed report](#) by authors Tom Secker and Matthew Alford exposing just how vast the Pentagon and CIA programs for partnering with Hollywood actually are, based on some 4,000 new pages of formerly classified archived documents obtained through the Freedom of Information Act.

The [report noted at the time that](#) "*These documents for the first time demonstrate that the US government has worked behind the scenes on over 800 major movies and more than 1,000 TV titles.*"

Reviewing the ever expanding list, the average movie watcher might be in for a shock at what films are actually included — there are the more predictable ones like *Black Hawk Down*, *Zero Dark Thirty*, and *Lone Survivor*; but also **entirely unexpected ones that apparently needed the military-industrial complex's propaganda touch** like *Earnest Saves Christmas*, *Karate Kid 2*, *The Silence of the Lambs*, *Twister*, the *Iron Man* movies, and more recently [Pitch Perfect 3](#).



When a Hollywood writer or producer approaches the Pentagon and asks for access to military assets to help make their film, they have to submit their script to the entertainment liaison offices for vetting. **Ultimately, the man with the final say is Phil Strub, the Department of Defense's (DOD) chief Hollywood liaison,** who has been at the helm of this formerly semi-secret department going all the way back to 1989.



David Sirota 

@davidsirota



The Pentagon directly influences Hollywood — in some cases, scripts are literally line edited by the military. Part of my last book was all about this — I call it the Military-Entertainment Complex. Read this WashPost piece I did summarizing the situation: [washingtonpost.com/opinions/25-ye...](https://www.washingtonpost.com/opinions/25-ye...)

Boots Riley  @BootsRiley

Here's a list. Find a bunch of war movies that Department of Defense helped develop, but also find superhero movies and "apolitical" movies too. [twitter.com/MrJames_Casey/...](https://twitter.com/MrJames_Casey/)

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If there are characters, action or dialogue that the DOD doesn't approve of then the film-maker has to make changes to accommodate the military's demands. If they refuse then the Pentagon packs up its toys and goes home. To obtain full cooperation the producers have to sign contracts, called Production Assistance Agreements, which **lock them into using a military-approved version of the script.**

Months ago, Strub was again profiled in a report called *Elisting an Audience: How Hollywood Peddles Propaganda*, which quoted him trying to push back against the growing media exposure over the past year: **"We're not trying to brainwash people! We're out to present the clearest, truest view,"** Strub told *The Outline*.

The report rightly noted that while Americans generally pride themselves on living in a free speech anti-censorship society, while simultaneously mocking the propaganda examples in places like Russia or China, the US public is subject to more homegrown [state-run propaganda than it thinks](#):

*Military pageantry in Russia, massive rallies in North Korea, blunt messaging from China. **We cluck at shameless self-aggrandizing when we see it overseas. But it doesn't take much effort to see that American propaganda is everywhere, too.** It's not government-made, and it's not quite as brazen as its counterpart from abroad. But it's here, and to ignore that a piece of content is, at its core, propaganda — especially these days, while Trump openly pines for grand army parades — is a mistake. "There's all kinds of ways to make an ideological point," Harris added. **"Sometimes I do think we're not attuned enough. We do not look hard enough for propaganda."***

And what's more, unlike in authoritarian systems, in the West it is the consumers that are actually willing, if perhaps unwitting, participants in state propaganda. *The Outline* report [continues](#):

*Certainly, the content has alternative, sincere agendas, too, but it's the giant, amorphous market of consumers that has called it forth. That's the difference between our propaganda and everyone else's. **In autocratic regimes, a government-backed entity pushes it onto indifferent or unwilling consumers. In America, we, the consumers, happily demand it.***

Want to see what Hollywood films — some recent and some going back decades — that you've seen but were unaware had the US Department of Defense's official imprimatur?

* * *

Below is a merely partial list of films in alphabetical order that had Pentagon involvement either

during the script or production phase, according to declassified US government documents. Amazingly the list of 410 movies is but half of the total number (for example, *Zero Dark Thirty* and some other prominent ones are not on there) and was compiled by the FOIA investigative website [Spy Culture](#).

TITLE
ABOVE AND BEYOND
ABOVE THE CLOUDS
ACE OF ACES
ACTION IN THE NORTH ATLANTIC
AERIAL GUNNER
AIR CADET
AIR DEVILS
AIR FORCE
AIR FORCE ONE
AIR FORCE ONE
AIRPORT 75
AIRPORT 77
ALL HANDS ON DECK
ALL THE YOUNG MEN
AMBUSH BAY
AMERICA
AMERICAN GUERRILLA IN THE PHILIPPINES
AMERICAN PRESIDENT, THE
ANCHORS AWAY
ANGEL'S FLIGHT
ANNAPOLIS
ANNAPOLIS FAREWELL
ANNAPOLIS SALUTE
ANNAPOLIS STORY
ANTWONE FISHER
ANZIO
APOLLO 13
ARMAGEDDON
ARMORED COMMAND
AT WAR WITH THE ARMY
AWAY ALL BOATS
BACK TO BATAAN
BAILOUT AT 43,000 FEET
BAMBOO PRISON
BAMBOO SAUCER
BAT 21
BATAAN
BATMAN AND ROBIN
BATTLE AT BLOODY BEACH
BATTLE BENEATH THE EARTH
BATTLE CIRCUS

BATTLE CRY
BATTLE GROUND
BATTLE LOS ANGELES
BATTLE OF THE CORAL SEA
BATTLE STATIONS
BATTLE TAXI
BATTLE ZONE
BATTLEGROUNDS
BATTLESHIP
BEACHHEAD
BEAR, THE
BEAST OF BUDAPEST
BEHIND ENEMY LINES
BELL FOR ADANO, A
BENEATH THE FLESH
BEST YEARS OF OUR LIVES
BETWEEN HEAVEN AND HELL
BIG JIM MCLEAN
BIG LIFT, THE
BIG PARADE, THE
BILOXI BLUES
BIRTH OF A NATION
BLACK HAWK DOWN
BOMBARDIER
BOMBERS B-52
BREAKTHROUGH
BRIDGE OF SPIES
BRIDGE TO THE SUN
BRIDGE TOO FAR
BRIDGES AT TOKO RI, THE
BROTHER RAT
BUFFALO SOLDIERS
BYE BYE BIRDIE
CAINE MUTINY, THE
CALL ME MISTER
CAMP NOWHERE
CAPT. NEWMAN, M.D.
CAPTAIN AMERICA THE WINTER SOLDIER
CAPTAIN EDDIE
CAPTAIN PHILLIPS
CAPTAIN PHILLIPS
CAPTURED

CLASS MATES
CLEAR AND PRESENT DANGER
CLIENT, THE
CLIPPED WINGS
COCK-EYED WORLD
COLONEL JAMES ROWE STORY
COMBAT SQUAD
COMMAND DECISION
CONTACT
CONVOY
CORE, THE
COURT MARTIAL OF BILLY MITCHELL
CRASH DIVE
CRY FOR HAPPY
D-DAY, THE SIXTH OF JUNE
D.I., THE
DARBY'S RANGERS
DAVE
DAY AFTER TOMORROW
DAY OF THE DEAD
DAY THE EARTH STOOD STILL
DAY THE EARTH STOOD STILL, THE
DECISION BEFORE DAWN
DEEP IMPACT
DEEP SIX
DEJA VU
DESTINATION GOBI
DESTINATION TOKYO
DESTINY
DESTROYER
DEVIL DOGS OF THE AIR
DEVIL'S BRIGADE
DEVIL'S PLAYGROUND
DINOSAUR
DIRIGIBLE
DIVE BOMBER
DON'T CRY, IT'S ONLY THUNDER
DON'T GIVE UP THE SHIP
DON'T GO NEAR THE WATER
DRESS PARADE
EASY COME, EASY GO
EMPIRE OF THE SUN

ENEMY BELOW
ERNEST SAVES CHRISTMAS
ETERNAL SEA
EVERYBODY LOVES WHALES
EXECUTIVE DECISION
EXTRAORDINARY SEAMAN
FACE OF WAR
FATHER GOOSE
FERRIS BUELLER
FEW GOOD MEN, A
FIGHTER ATTACK
FIGHTER SQUADRON
FIGHTING SEABEES
FINAL ANALYSIS
FINAL COUNTDOWN, THE
FIRE BIRDS
FIREFOX
FIRST TO FIGHT
FIXED BAYONETS
FLAGS OF OUR FATHERS
FLAT TOP
FLEET'S IN, THE
FLIGHT
FLIGHT COMMAND
FLIGHT DECK
FLIGHT FROM ASHIYA
FLIGHT LIEUTENANT
FLIGHT NURSE
FLIGHT OF THE INTRUDER
FLIGHT TO NOWHERE
FLIRTATION WALK
FLY AWAY HOME
FLYING FLEET
FLYING LEATHERNECKS
FLYING MISSILE
FLYING TIGERS
FOLLOW THE FLEET
FORCE OF ARMYS
FOREVER YOUNG
FRANCIS
FRANCIS GOES TO WEST POINT
FRANCIS IN THE NAVY

FRANCIS JOINS THE WACS
FRAULEIN
FREDDY
FROGMEN
FROM HERE TO ETERNITY
GALLANT HOURS
GATHERING OF EAGLES
GI BLUES
GIANT
GIRL HE LEFT BEHIND, THE
GIRLS OF PLEASURE ISLAND
GLENN MILLER STORY, THE
GLORY BRIGADE, THE
GO FOR BROKE
GOD IS MY CO-PILOT
GODZILLA
GOLDENEYE
GOLDFINGER
GOOD GUYS WEAR BLACK
GRAY LADY DOWN
GREAT ESCAPE, THE
GREAT IMPOSTOR, THE
GREAT RAID, THE
GREEN BERETS, THE
GREEN DRAGON, THE
GUADALCANAL DIARY
GUARDING TESS
GUNG HO
HALLS OF MONTEZUMA
HAMBURGER HILL
HANOI HILTON
HANOI-RELEASE JOHN NASMYTH
HAUNTING OF SARAH HARDY, THE
HEALTH CLUB
HEARTBREAK RIDGE
HEARTS IN ATLANTIS
HEAVEN KNOWS MR ALLISON
HELL BELOW
HELL DIVERS
HELL IS FOR HEROES
HELL TO ETERNITY
HELLCATS OF THE NAVY

HELLO DOLLY
HERO OF SUBMARINE D-2

HEROES
HINDENBURG, THE
HOLD 'EM NAVY
HOLD BACK THE NIGHT
HOMER AND EDDIE
HOW I SAVED THE PRESIDENT
HUNT FOR RED OCTOBER, THE
HUNTERS, THE
I AIM AT THE STARS
I AM LEGEND
I WANTED WINGS
ICE STATION ZEBRA
IN COUNTRY
IN HARM'S WAY
IN LOVE AND WAR
IN THE ARMY NOW
IN THE LINE OF FIRE
INCHON
INDIANA JONES AND THE LAST CRUSADE
INNOCENT, THE
INVADERS FROM MARS
INVASION USA
INVASION, THE
IRON MAN 1
IRON MAN II
IRON TRIANGLE
JACKAL, THE
JACKKNIFE
JET PILOT
JOHN PAUL JONES
JUDGMENT AT NUREMBERG
JUDGMENT IN BERLIN
JUMPING JACKS
JURASSIC PARK III
KARATE KID II
KILLING FIELDS
KING KONG
KINGS GO FORTH
LARGER THAN LIFE
LAST PLANE OUT, THE

LICENSE TO KILL
LIFE FLIGHT
LONE SURVIVOR
LONG GRAY LINE, THE
LONGEST DAY, THE
MAC AND ME
MACARTHUR
MAJOR MOVIE STAR
MAJOR MOVIE STAR
MANCHURIAN CANDIDATE
MARINE RAIDERS
MARINES, LET'S GO
MATINEE
MCCONNELL STORY, THE
MCHALE'S NAVY
MEN OF THE FIGHTING LADY
MEN WITHOUT WOMEN
MEN, THE
MERRILL'S MARAUDERS
MESSENGER, THE
MIDSHIPMAN
MIDSHIPMAN JACK
MIDWAY
MILITARY AIR SCOUT
MISTER ROBERTS
MYSTIC NIGHTS & PIRATE FIGHTS
NAKED AND THE DEAD
NAVY BLUE AND GOLD
NAVY SEALS
NET, THE
NEXT KARATE KID, THE
NO MAN IS AN ISLAND
ONE MINUTE TO ZERO
OPERATION PACIFIC
OPERATION PETTICOAT
OUTSIDER, THE
PANCHO U.S. MARINE
PATENT LEATHER KID
PATRIOT GAMES
PATTON
PEREZ FAMILY, THE
PERFECT STORM, THE

PET CEMETARY
PIONEER CHRISTMAS
PORK CHOP HILL
PRESIDIO
PRIDE OF THE MARINES
PRISONER OF WAR
PT-109
PURPLE HEARTS
RACE TO SPACE
RAISE THE TITANIC
RANDOM HEARTS
RED BALL EXPRESS
RED DAWN
RENAISSANCE MAN
RETREAT! HELL
RIDE WITH THE DEVIL
RIGHT STUFF, THE
ROBOJOX
ROCKETEER, THE
ROCKETS RED GLARE
RULES OF ENGAGEMENT
RUN SILENT, RUN DEEP
RUSSKIES
SAHARA
SAN FRANCISCO
SANDS OF IWO JIMA
SATELLITE KILLER, THE
SAYONARA
SERGEANT YORK
SHEPHERD, THE
SHINING THROUGH
SHIPMATES
SHIPMATES FOREVER
SHOW OF FORCE
SILENCE OF THE LAMBS, THE
SLEEPLESS IN SEATTLE
SOLDIER'S STORY, A
SOUTH PACIFIC
SOUTHERN COMFORT
STAR SPANGLED BANNER
STAR TROOP

STAR TREK IV

STAR TREK: RESURRECTION

STEALTH
STORY OF G.I. JOE
STRATEGIC AIR COMMAND
STRIPES
SUBMARINE
SUBMARINE COMMAND
SUBMARINE D-1
SUBMARINE PIRATE
SULLIVANS, THE
SULLY
SUM OF ALL FEARS
SWARM, THE
TAKE THE HIGH GROUND
TAKING CHANCE
TANK
TAPS
TARGET UNKNOWN
TASK FORCE
TEARS OF THE SUN
THE LAST ACTION HERO
THE VISITING
THEY WERE EXPENDABLE
THIRTY SECONDS OVER TOKYO
THREE WISHES
TIME TO KILL, A
TO THE SHORES OF TRIPOLI
TOMORROW NEVER DIES
TOP GUN
TORAI TORAI TORAI
TORPEDO ALLEY
TORPEDO RUN
TOWERING INFERNO
TOY SOLDIERS
TRANSFER OF COURAGE
TRANSFORMERS
TRANSFORMERS
TRANSFORMERS 2

TRANSFORMERS 3
TRANSFORMERS DARK OF THE MOON
TRANSFORMERS: REVENGE OF THE FALLEN
TRUE LIES
TRUEST SPORT, THE

TUGGER
TURKEY SHOOT
TUSKEGEE AIRMEN, THE
TWELVE O'CLOCK HIGH
TWISTER
TWISTER'S REVENGE
ULTIMATE SOLUTION OF GRACE QUIGLEY, THE
UNBELIEVER, THE
UNITED 93
WAITING FOR THE LIGHT
WAKE ISLAND
WALK IN THE SUN
WE WERE SOLDIERS
WHAT PRICE GLORY
WHISKEY TANGO FOXTROT
WILD AMERICA
WINDTALKERS
WING AND A PRAYER
WINGS
WINGS OF EAGLES
WITHOUT GLORY
WTF
X-15
YOUNG LIONS, THE